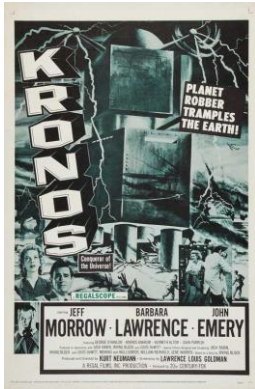


Short Review: “Kronos” (1957) by Dr. John L. Flynn



Kronos (1957). Regal Productions, b/w, 78 min. Director and Producer: Kurt Neumann.

Screenwriter: Lawrence Louis Goldman. Cast: Jeff Morrow and Barbara Lawrence.

The menace in Neumann’s low budgeter is a 100-foot-tall robot from space that consumes energy and continues to grow stronger and larger. When scientist Jeff Morrow (a regular in sci-fi movies) is unable to retard its march inland from a California beach, the army tries destroying it with a hydrogen bomb. The robot merely absorbs the nuclear energy and grows even larger as result. Anticipating James Cameron's low budget “Terminator” (1984), Neumann mounts an impressive thriller, with superior special effects, on less than \$160,000. Like the unstoppable cyborg from the future, Kronos is a robot that can't be reasoned with or bargained with either. And the result is equally compelling. Makes a great double feature with “The Monolith Monsters” (1957).

Copyright 2012 by John L. Flynn, Ph.D.