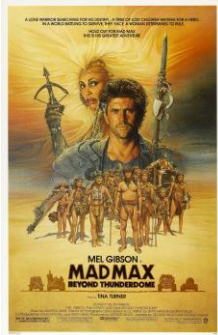


Short Review: “Mad Max Beyond Thunderdome” (1985) by Dr. John L. Flynn



Mad Max Beyond Thunderdome (1985). Warner Brothers, color, 107 min. Directors: George Miller and George Ogilvie. Writers: Terry Hayes and Miller. Producer: Miller. Cast: Mel Gibson, Tina Turner, and Bruce Spence.

In post-holocaust Australia, Mad Max (Gibson), the pre-holocaust police officer, follows the thief of his possessions into Bartertown, which is ruled by Auntie Entity (Turner). He must fight as a gladiator for Entity in this world of scavengers who are forced to be eco-conscious to survive and who often choose to look like the Sex Pistols. Finally, Max finds some young orphans worth fighting for. He comes out a true champion in this cinematic world of the exotic. The action sequences are magnificent. The look of the film is memorable. Tina Turner was so well cast. The third film in the series following “Mad Max” (1979) and “Mad Max 2: The Road Warrior” (1981).

Copyright 2012 by John L. Flynn, Ph.D.