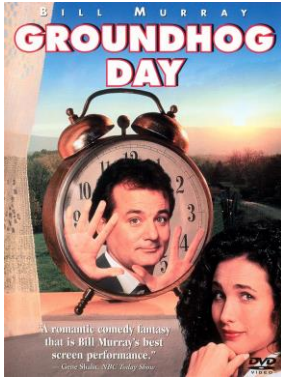


Short Review: “Groundhog Day” (1993) by Dr. John L. Flynn



Groundhog Day (1993). Columbia Pictures, color, 101 min. Director: Harold Ramis. Writers: Danny Rubin and Harold Ramis. Producers: Trevor Albert and Ramis. Cast: Bill Murray, Andie MacDowell, and Chris Elliott.

An egotistical TV weatherman (Murray) is out-of-town covering the annual Groundhog Day story in Nowheresville, PA. He is attracted to his lovely, but remote, producer (MacDowell) and repelled by his wisecracking cameraman (Elliott). Maddened at the tedium, he discovers that he is caught in a timeloop, condemned to live the same frustrating day over and over again. He has the freedom to do different things, but he still wakes up on the same day, again and again. Finally, he gets over himself and uses the time to change his life. This film, which could have been sentimental, is, instead, a hysterical comedy with a central character that learns and changes. It may be the best comedy with a science fiction theme.

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