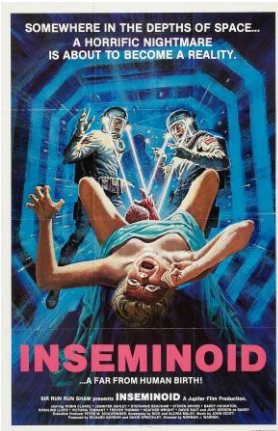


Short Review: “Inseminoid” (1980) by Dr. John L. Flynn



Inseminoid (aka Horror Planet) (1980). Jupiter Film Productions, 92 min. Director: Norman J. Warren. Producers: Richard Gordon and David Speechley. Screenwriters: Nick Maley and Gloria Maley. Cast: Robin Clark, Jennifer Ashley, Stephanie Beacham, Judy Geeson, Steven Grives, and Barry Houghton.

This low-low budget retelling of “Alien” deposits a group of astronauts on yet another forbidden planet where they discover the remains of some lost civilization. Determined to uncover the secret of the ruins, the crew's archaeologist (Geeson) elects to stay behind by herself, against all narrative logic and reason, and is subsequently raped by a long-dormant monster. She later gives birth to its mutant offspring, which in turn grows to full-size and terrorizes the crew as they wander off, alone and unarmed. While the movie has an overabundance of beautiful naked babes, there's little else to recommend. The storyline, which makes liberal use of the idiot plot, is an almost scene-by-scene remake of Ridley Scott's classic, beginning with the first discovery of the alien and climaxing with the destruction of the monster. Those analogous scenes are complimented by similarities in the make-up of the crew, the design of the space ships, and even the biomechanoid creature. Skip this one, and rent the original.

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