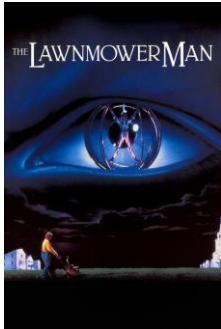


**Short Review: “The Lawnmower Man” (1992) by Dr. John L. Flynn**



**The Lawnmower Man** (1992). New Line Cinema, 105 min. Director: Brett Leonard.

Producers: Gimel Everett and Milton Subotski. Screenwriters: Leonard and Everett. Based on a short story by: Stephen King. Cast: Jeff Fahey, Pierce Brosnan, Jenny Wright, Mark Bringleson, Geoffrey Lewis, Jeremy Slate, and Dean Norris.

Dr. Angelo (Brosnan), the leading mad scientist at a government think-tank, has found a way to use his virtual reality experiments to enhance the brain power of animals (and humans) up the evolutionary scale to infinity. When his pet chimp dies, he transforms a dim-witted lawnmower man, named Jobe Smith (Fahey), into a megalomaniac bent on world domination. While Smith extols the virtues of technology stripping man of his humanity, he reminds us that Frankenstein's failed experiment always produces a monster. Attractive, stylish, with a great cast, yet totally void of substantive meaning, like a low-grade thriller.

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