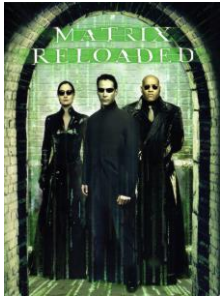


Short Review: “The Matrix Reloaded” (2003) by Dr. John L. Flynn



Matrix Reloaded, The (2003). (aka Matrix 2). Warner Brothers, color, 138 min. Directors: Andy and Larry Wachowski. Writers: Andy and Larry Wachowski. Producer: Joel Silver. Cast: Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, and Monica Bellucci.

The second film in the “Matrix” trilogy is all action. Many of the allegorical questions raised in the first film must wait for the third film to be answered (if they ever are). Trinity (Moss), Morpheus (Fishburne) and company still battle the machines, while Neo (Reeves), now flying like Superman in the virtual reality of 1999 Earth, has nightmares of Trinity taking a fall.

Thanks to a nifty animated short titled “The Last Flight of the Osiris,” which aired in theaters a few months before, we learn the sentinels are heading toward Zion in record numbers. The Oracle (Gloria Foster) sends Neo to find the Keymaker, a man who sure has a lot of keys. On the way, they meet the Merovingian (Lambert Wilson), a runaway program and his sexy wife (Bellucci), who insists that Neo kiss her to gain her help. But the Merovingian’s posse show up and chase them all over the LA expressway before we can learn much about the machines and why the Architect has built the Matrix. A kiss from Monica Bellucci? Who wouldn’t want one, in this or any other reality?

Copyright 2012 by John L. Flynn, Ph.D.