

Short Review: “eXistenZ” (1999) by Dr. John L. Flynn



eXistenZ (aka Crimes of the Future) (1999). Alliance Atlantis Communications (Canada), color, 97 min. Director: David Cronenberg. Writer: David Cronenberg. Producers: Andras Hamori, Robert Lantos, etc. Cast: Jennifer Jason Leigh, Jude Law, Ian Holm and Willem Dafoe.

Allegra Geller (Leigh), an advanced game designer, must test her latest virtual reality product, eXistenZ, with a bunch of video game geeks. When a killer attacks, she flees with Ted (Jude Law) and later installs a bio-port in his body. They lead us through a series of adventures where the line between actual reality and virtual reality is not very real. While Leigh and Law make an interesting couple, as they are both fine actors, it is difficult to care for them when it is unclear whether whatever they do will have any meaning in the “real” world. Undoubtedly, the film, which resembles a low-budget “Matrix,” will have more appeal for gamers than the general public.

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