

Short Review: “The Terminator” (1984) by Dr. John L. Flynn



Terminator, The (1984), Orion Pictures, color, 108 min. Director: James Cameron.

Writers: James Cameron, Gale Anne Hurd, etc. Producer: Gale Anne Hurd. Cast:

Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, and Lance Henriksen.

In 2029, a computer system called Skynet is fighting humans for control of the earth.

Skynet sends a cyborg killer (Schwarzenegger) back to kill Sarah (Hamilton), the mother of John Connor, the leader of the human resistance. In response, the humans send back a

soldier (Biehn) to protect Sarah and to help continue the fight against the machines. The

rest of the film is a chase between the Terminator and the soldier; then, a chase between

the Terminator and the human couple. “The Terminator” made Schwarzenegger a

superstar and gave Linda Hamilton an opportunity to be one of the best looking women

in peak physical shape in “Terminator 2.” This relatively low budget picture tops its

sequels thanks to its originality and relentless pace. You’ll **be back** to see the others.

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