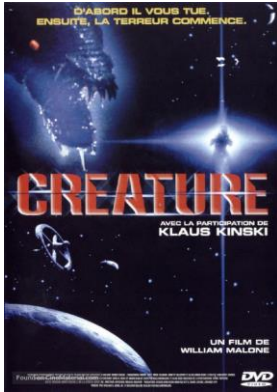


Short Review: “Creature” (1986) by Dr. John L. Flynn



Creature (aka The Titan Find) (1986). Trans-World Entertainment, 100 min. Director: William Malone. Producer: Bill Dunn. Based on an original story by William Malone. Cast: Klaus Kinski, Stan Ivar, Wendy Schaal and Diane Salinger.

Malone, the writer-director of “Syngenor” (1981), returns to familiar territory for his second attempt at remaking “Alien.” On the surface of Titan, the largest moon of Saturn, a research ship has discovered the remains of an ancient alien laboratory and its collection of seemingly “dead” specimens. One of the specimens, however, is still very much alive, and goes on a rampage, killing crewmembers from two separate expeditions. The monster’s shape-changing abilities confuse and confound the crew with images (such as naked babes cavorting on the moon's harsh surface) that cannot possibly be real before it actually strikes. Trapped in their small spaceship, with nowhere else to run, members of the third expedition must free their minds of sexual fantasies in order to destroy the alien monster. Dark, expertly photographed in shadowy interiors that recall the claustrophobic paranoia of Howard Hawks’ “The Thing (from Another World)” (1951), Malone titillates viewers with equal doses of sex and violence. While derivative of “Planet of the Vampires” (1965) and “Alien,” the film offers lots of scary fun.

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