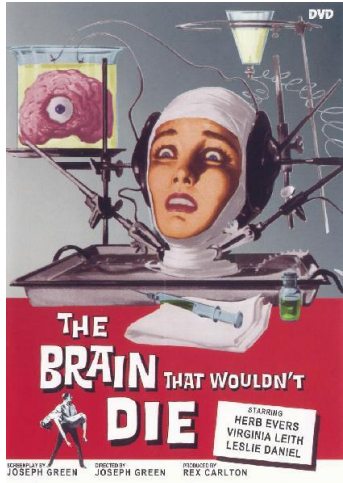


Short Review: “The Brain That Wouldn’t Die” (1959) by Dr. John L. Flynn



The Brain That Wouldn’t Die (1959). Sterling Productions, b/w, 81 min. Director and Screenwriter: Joseph Green. Producer: Rex Carlton. Cast: Herb (Jason) Evers, Virginia Leith, Adele Lamont, Paula Maurice, Bruce Brighton, and Doris Brent.

Guilt-ridden when his fiancée (Leith) is decapitated in a car crash, while he was driving, a brilliant but psychotic surgeon (Ewers) decides to put his experimental work with limb transplants and tissue rejection drugs to the test. After months of hard work, his creation is so horrible that he can't bear to look at it, and goes off in search of a hooker's body worthy of his lofty goals. Not surprisingly, just as he's about to transplant her brain, the Creature breaks free of his basement cellar and kills him. Take this as a serious lesson to all fan boys out there who want to trade their brainy girlfriend's body for that of a Playboy centerfold—don't! Director Green's attempt to combine Gothic horror with science fiction is clearly botched, and the movie remains a lackluster product. Nearly twenty-five years later, director Carl Reiner would spoof this film (and others) with “The Man With Two Brains” (1983).

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